



KEYNOTES

THE TUESDAY MUSICALE OF DETROIT



DETROIT, MICHIGAN

2023-2024 SEASON

ISSUE THREE

NOVEMBER 2023

LETTER FROM THE PRESIDENT

Dear Members of Tuesday Musicale:

Bonnie Brooks and her Concert Committee have gotten our concert year off to a great start. In September we had a very well attended President's Reception, Concert and Luncheon. Then last month, we had an exceptionally fine concert at the Grosse Pointe Unitarian Church, which was also well attended. Overleaf you can read Avigdor's fine review of the concert together with photos thereof. Especially noteworthy is Kyle Peterson's great shot of the young pianist Ethan Mihaescu with his right hand way up in the air at the conclusion of his dazzling display of virtuosity in his performance of Chopin's Etude in A Minor, Opus 25 #11.

Coming up very shortly is our November concert "Piano Extravaganza" at the Steinway Piano Gallery in Commerce Township (See sidebar for details).

Of particular interest therein will be a combination piano performance and lecture by the noted pedagogue and composer Catherine Rollin. There can be no finer evidence of Catherine's genius as a teacher than the combination of technical prowess and musicianship displayed by her student, the afore-mentioned Ethan Mihaescu in his Tuesday Musicale performances. She is also recognized for having been the first teacher of child prodigy Naomi Yamaguchi who went on to win major piano competitions and was our Young Artist of the Year in 2017. In the context of our mission of nurturing young artists of tomorrow, we will be presenting violinist Isabell Johnson who, believe it or not, started her study of the violin at the age of two!

Our concerts for this calendar year will end with our Christmas program "Un Noel Nouveau". Our Christmas program is one of my favorite Tuesday Musicale events of the year, at which we have the opportunity to wish one another the compliments of the season and to enjoy a catered lunch following the concert. Further information on the December event appears in the sidebar. For luncheon reservations, see the back page of these Keynotes.

Inside these Keynotes, please also note information on a memorial for our late President Dina Soresi Winter, who passed away a little more than two years ago. That event will be at the Detroit Waldorf School at 3:00 p.m. on Saturday, November 11. Please come if you can.



November 14

Piano Extravaganza and Business Meeting

Pauline Martin, Piano
Catherine Rollin, Piano/Lecture
Amoroso Piano Quartet
Isabell Johnson, Violin

10:30 a.m.

Steinway Piano Gallery

2700 E West Maple Rd
Commerce Charter Twp., MI 48390

December 12

Un Noel Nouveau

Dan Mihaescu - Baritone
Olga Yalovenko - Soprano
with Yaroslav Daniels - Piano
Yaroslav Daniels, Piano
Christmas Carol Singalong

Lunch Reservations Required

(See back page for form)

10:30 a.m.

Lutheran Church of the Redeemer

1800 W. Maple Rd,
Birmingham, MI 48009

January 16

Warme Winter Musik

Maria Meirelles - Piano
Kypro Markou - Violin
Mary Quick & Yuki Mack
Duo Pianists
Hiroka Ohtani & Kathy Rano
Duo Pianists

10:30 a.m.

Piano Place in Troy

17150 E. Maple Rd, Unit A
Troy, MI 48083

Review of Concert - October 10, 2023

Tuesday Musicales presented another program reflecting diverse musical talent and style on October 10 at the Grosse Pointe Unitarian Church. The artists reflected a wide range of ages and backgrounds, and some of the pieces performed were by composers most of us have never heard of. Among the more established composers, Chopin occupied the lion's share.

Pianist Joseph Lipari opened the program with works by John Barry (1935–2011), Florence Price (1888–1953) and Chopin. Florence Price was the first African-American woman to be recognized as a symphonic composer and her works have lately been heard more frequently. The Chopin Ballade No. 1 in G minor is, of course, the more established work, which was performed with authority, up and including the challenging coda.

Yaroslav Daniels was born in Ukraine, is the winner of many competitions and has performed in several countries. His opening piece was by the Ukrainian composer Vitaly Philipenko (1912–1983), and was followed by a Chopin nocturne and a Rachmaninoff prelude. His pianistic insight is impressive, and his name deserves to become more prominent in our area.

Among the representatives of the younger talent was flutist Catherine Hu, a Novi high school student who is very active in several local venues. She performed two pieces by the French composer Jules Mouquet (1867–1946). The two selections from *La Flute de Pan* are among the better known by those familiar with his music. These have some light impressionistic elements. Hu was accompanied by pianist Masami Hida.

Nino Rota (1911–1979) is primarily recognized as a composer of film scores, but like some of his contemporaries, wrote some notable works that stand on their own. One such work is a Sonata in D major for clarinet and piano, performed by Norma Shaw and pianist Luis Resto. Norma Shaw, among her several community activities, performs with the Royal Oak Symphony. She studies with DSO principal clarinetist Ralph Skiano. While this piece hasn't quite reached the fame and recognition of the Brahms clarinet sonatas, this performance demonstrated that it deserves to be heard.

The program concluded with the youngest star of the evening – 12-year-old Ethan Mihaescu. We have heard Ethan Mihaescu before in this series, and his remarkable talent keeps growing by leaps and bounds. He is not just a 12-year-old kid who plays better than other kids his age. Rather – he comes across as a



Ethan Mihaescu and Eric Winter



Ethan Mihaescu in concluding pianistic flourish



Clarinetist Norma Keil Shaw with Luis Resto

mature, seasoned pianist who plays at a level that few much older people attain. He presented a lavishing performance of 3 Chopin pieces: Nocturne in C minor, Ballade No. 4 in f minor and Etude in a minor Opus 25 No. 11. The latter, also known by its nickname “Winter Wind”, is a most challenging, whirling piece. But it seemed to be no match for Ethan Mihaescu – who tore into it with seasoned authority. There is an old saying – “Practice makes Perfect”. That may be true, but only for the right people!

Avigdor Zaromp



Clarinetist Norma Keil Shaw with pianist Luis Resto



Pianist
Yaroslav Daniels



Bonnie L Brooks



Pianist Joseph Lipari



Flutist Catherine Hu with pianist Masami Hida

Memorial for Dina Soresi Winter Saturday November 11 at the Detroit Waldorf School.

A memorial for Tuesday Musicales’s late President Dina Winter will take place at 3:00 p.m. on Saturday November 11 at the Detroit Waldorf School, 2555 Burns, Detroit 48214 in Indian Village. Guarded parking will be available. While it has been over two years since Dina left us, because of complications related to the COVID pandemic, her memorial has been delayed.

The memorial will comprise musical selections, eurythmy, videos of Dina, reminiscences by friends of Dina, a photographic display and a reception. As we will be providing "nibblies" at the reception, it would be helpful to have an idea how many people to expect. So, while there is absolutely no requirement that people let us know if they plan to attend, it would be helpful if they would e-mail Eric Winter at EricWinter2@comcast.net or call him or leave a message at 313-885-7882 if they intend to come. However, we want to emphasize that notification of people's intention to come is absolutely not necessary. We want there to be no impediment to people's attending.



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TUESDAY
MUSICALE
OF DETROIT



*Joyful
Christmas*

*Tuesday Dec 12
10:30 a.m.*

Lutheran Church
of the Redeemer
1800 W. Maple Rd,
Birmingham, MI 48009

Luncheon Reservation Form

Un Noel Nouveau Tuesday Dec 12, 2023, after concert.

Name: _____	Number of Reservations at \$25.00 each
Phone Number: _____	
Email: _____	

For Payment by Check: mail this form with your check made out to The Tuesday Musicale of Detroit
Bonnie L. Brooks 1884 Lone Pine Road,
Bloomfield Hills, MI 48302

for a total cost of _____

Reservations may also be made at [TuesdayMusicaleofDetroit.org](https://www.tuesdaymusicaleofdetroit.org) or by phone, or directly on your phone or tablet by scanning code below. (\$1.00 surcharge per ticket to cover card processing fees)

Call Kyle at **313-520-8663**.
She will complete your reservation information and accept your **credit or debit card payment.**



Event at 10:30 a.m. Lunch Afterwards
Deadline for Receipt of Reservations: December 7, 2023