

The Tuesday Musicale of Detroit
Seventh Concert

Tuesday, March 22, 2017, 11:15 A.M.

Westminster Church of Detroit
17567 Hubbell (at Outer Drive), Detroit, Michigan

Program

Music From Then, Now & In Between

Prelude and Fugue in E Minor
Nicholaus Bruhns (1665 – 1697)
Dalos Grobe, organ

Two Fantasies for Flute without Bass
Georg Philipp Telemann (1681 – 1767)
No. 4 in B flat Major
Andante
Allegro
Presto
No. 12 in G Minor
Grave-Allegro-Grave-Allegro-Dolce-Allegro
Presto
Catherine Sherwin, flute

Fugue on the Hour Bells of Soissons Cathedral
Maurice Duruflé (1902 – 1986)
Dalos Grobe, organ

Three Lieder
Clara Schumann (1819 – 1896)
Der Mond kommt still gegangen, Op. 13, No. 4
Ich stand in dunklen Träumen, Op. 13, No. 1
Geheimes Flüstern hier und dort, Op. 23, No. 3

Three Lieder
Robert Schumann (1810 – 1856)
Der Nußbaum, Op. 25, No. 3
Waldeggespräch, Op. 39, No. 3

Er, der Herrlichste von allen, Op. 42, No. 2 (from *Frauenlieben und Leben*)

Linda Munch, soprano
Diana Munch, piano

Sonata for Cello in E Minor, Op. 38
I. Allegro non troppo

Johannes Brahms (1833 – 1897)

Ben Kletzli, cello
(*Tuesday Musicale Student League*)
Rebecca Happel, piano

March, Op. 33, No. 1 (from *Love for Three Oranges*)
Nocturne in D-flat Major, Op. 27, No. 2
Dance Suite, Sz. 77
III. Allegro vivace

Sergei Prokofiev (1891 – 1953)
Frédéric Chopin (1810 – 1849)
Béla Bartok (1881 – 1945)

Hiroko Ohtani, piano

Eric Winter, Chairman of the Day
Mary Levack Quick, General Program Chairman
Dina Soresi Winter, General Program Coordinator
Next: Opera Concert, Saturday, April 22, 7:30 p.m.
St. Clare of Montefalco Church, 1401 Whittier, Grosse Pointe Park, Michigan