

# The Tuesday Musicale of Detroit

## Twelfth Concert

### Annual Meeting, Concert & Luncheon

Tuesday, May 22, 2018, 10:30 A.M

Grosse Pointe War Memorial – Alger House

32 Lake Shore Road, Grosse Pointe Farms, Michigan

## Business Meeting

Call to Order

Roll Call – Quorum Check

Address of the President

Report of the Financial Secretary

Report of the Treasurer

Report of the Student League Advisor

Report of the Website Committee Chairman

Report of the Recording Secretary

Reading and Approval of Minutes of February 20, 2018 Meeting

Report of the Nominations Committee Chairman

Election of Officers and Directors

Miscellaneous Business

Adjournment

## Program

### I

#### *Recipient of the Doreen Wessel Taylor Piano Award*

Sonata Op. 31, No.1, in G Major

Ludwig van Beethoven (1779 – 1827)

I. Moderato cantabile molto espressivo

Suite Bergamasque

Claude Debussy (1862 – 1918)

I. Prelude

Gnomenreigen

Franz Liszt (1811 – 1886)

Grande Valse Brillante, Op. 34, No. 1, in E-flat Major

Frederic Chopin (1810 – 1849)

Salem Wang, piano

## II

### *Recipient of the Irene Kinsey Stare Violin Award*

Blue/s Forms for Solo Violin

Coleridge Taylor Perkinson (1932 – 2004)

I. Plain Blue/s

III. Jettin' Blue/s

Violin Sonata No. 1 in A major, Op. 13

Gabriel Faure (1845 – 1924)

I. Allegro molto

Polonaise No. 1 in D major

Henryk Wieniawski (1835 – 1880)

Anita Dumar, violin

Charles Anderson, piano

Yuki Mack, General Program Chairman

Dina Soresi Winter, General Program Coordinator

Our last event of this season (for which there is an admission charge), is our  
Young Artist-of-the-Year Concert, Violinist Miray Ito, with TMD Chamber Orchestra  
Wednesday, June 6, 2018, 7:30 p.m., Grosse Pointe War Memorial Ballroom

**Salem Wang** is a 7th grader in Farmington Hills who currently studies piano with Mary Siciliano. She is a passionate pianist who has won prizes in many piano competitions, including first place in the 2018 Tuesday Musicale Student League Competition, the 2018 Steinway & Sons Piano Competition, the 2018 MMTA State Finals, the MMTA Concerto Competition in 2017, and the 2017 Schoolcraft College Honors Auditions. She also won second place in the Albion College International Competition and 2017 State Finals and Honorable Mention in the 2017 MTNA Competition, among others. In addition, Salem plays the violin and performed at the Farmington Young Classical Musicians Showcase in 2017.

Violinist **Anita Dumar** already has an active performing career as a soloist and chamber musician. A Sphinx Competition Semi-Finalist in both 2017 and 2018, she also recently represented Detroit as a Finalist and Prizewinner at the 2017 NANM National Competition in New Orleans. Anita is a founding member of the dynamic Ivalas Quartet, recently named the 2018 String Quartet Fellows at the Bowdoin International Music Festival. Having just completed her undergraduate studies at U of M, she will be returning in the fall to pursue her graduate degree studying with Professor Danielle Belen. Anita plays on a 1900 Bailly violin provided by a scholarship grant from the Virtu Foundation.

Our Collaborative pianist today, **Charles Anderson**, is dedicated to original and authentic performance, appearing as soloist and in chamber ensembles throughout North and South America, Asia and Europe. He graduated from Oberlin Conservatory with a BM in Piano Performance. He holds MM degrees in both Piano Performance and Chamber Music from the University of Michigan, and gained his DMA from U of M in 2016. Principal teachers include Dr. Arthur Green, Dr. Alexander Tutenov and Nancy Bussard. Other credits include the Mozart Festival at Detroit Symphony Orchestra Hall, 2017 performances at the Ansefelden School of Music in Austria and at the Brancaloni International Music Festival in Italy. Dr. Anderson has served on the piano faculty of the Anchorage Chamber Music Festival, is an Adjunct Professor of Music at Jackson College, and is also staff pianist and coach at the U of M.

