

# The Tuesday Musicale of Detroit

## Annual Meeting, Awards Recital and Luncheon

Tuesday May 23, 2017  
10:30 A.M.

Library and Alger Room, Grosse Pointe War Memorial

### Business Meeting

Call to Order  
Roll Call – Quorum Check  
Reading and Approval of Minutes of March 21, 2017 Meeting  
Address of the President  
Report of the Treasurer  
Report of the Student League Advisor  
Report of the Website Committee Chairman  
Report of the Recording Secretary  
Report of the Nominations Committee  
Election of Officers and Directors  
Miscellaneous Other Business  
Adjournment

### Program

#### I

#### *Recipient of the Joan Graham Award*

Aeolian Song for Alto Saxophone	Warren Benson (1924 – 2005)
Sonata in D Major, Op. 166 for Oboe II ad libitum-allegretto-ad libitum	Camille Saint-Saëns (1835 – 1921)
Caprice en forme de valse for solo saxophone	Paul Bonneau (1918 – 1995)
Lascia ch'io pianga from <i>Rinaldo</i>	Georg Frideric Handel (1685 – 1759)

Christopher Sacco, saxophone  
Patricia Terry-Ross, harp

## II

### *Recipient of the Doreen Wessel Taylor Piano Award*

**32 Variations in C Minor, WoO 80**

**Ludwig van Beethoven (1770 – 1827)**

**Mephisto Waltz No. 1, S. 514**

**Franz Liszt (1811 – 1886)**

**Shuheng Zhang, piano**

New York City native, **Christopher Sacco**, is an active performer and teacher based in Ann Arbor, Michigan. Sacco has been the winner of several competitions including the Florida MTNA Young Artists Solo and Chamber Competitions, SUNY Fredonia Concerto Competition, and Bronx Arts Ensemble Young Artists Competition. He has served as a graduate teaching assistant at Florida State University where he taught private lessons, coached chamber ensembles, and gave saxophone instruction to future band directors. In addition, he has taught saxophone fundamentals classes to high school and middle school students in New York, South Carolina, and Florida. His principal mentors have been Wildy Zumwalt, Carina Rascher, Patrick Meighan, and Dan Graser.

**Patricia Terry-Ross**, harpist with the Michigan Opera Theater, has been nominated as Kresge's 2017 Eminent Artist of the Year.

Ninth grader **Shuheng Zhang** is one of the finest pianists of his age in Michigan, if not in the United States. The winner of numerous state, national and international competitions, he was the only U.S. pianist invited by the Lang Lang International Music Foundation to attend the Allianz Junior Music Camp in 2016. This led to an invitation to Warsaw, Poland for a week of music, including a master class with Lang Lang himself, one of the most famous pianists in the world. Additionally, Shuheng has been selected as a Festival Participant in the 2017 Gina Bachauer International Piano Festival, to be held in Salt Lake City, Utah in June. His favorite activities are sharing music with his peers and attending summer music festivals. Shuheng is a student of Professor Logan Skelton of the University of Michigan.

**It is the usual practice of The Tuesday Musicales of Detroit to record the concerts it presents. To protect the performing artists' rights, no other recording will be permitted at Club concerts.**

**As we continue to raise the profile of TMD, we encourage all Facebook users to visit and 'Like' the Tuesday Musicales of Detroit page. Also, look at our website, [tuesdaysmusicaleofdetroit.org](http://tuesdaysmusicaleofdetroit.org). It contains information about upcoming events, photos, and much more.**