

# The Tuesday Musicales of Detroit

## Third Concert

Tuesday, October 25, 2016

7:30 P.M.

### Birmingham First United Methodist Church

1589 West Maple Road, Birmingham, Michigan

#### Classics for an Evening:

#### Solo Piano and Chamber Ensembles

Lillian Dean, *clarinet*

Doris Hall, *piano*

Robyn Myers, *flute*

Kelly Roenicke, *violin*

Karen Wingert, *cello*

Matt Weddon, *guest pianist*

Concertino in C Major, Op. 101

Caspar Kummer (1795 – 1870)

*flute, clarinet, cello, and piano*

Eight Pieces, Op. 83

Max Bruch (1838 – 1920)

No. 8 Moderato

No. 6 Andante con moto

*clarinet, cello, and piano*

Scherzo in C Minor ('Sonatensatz' from the F.A.E. Sonata)

Johannes Brahms (1833 – 1897)

*violin and piano*

#### *INTERMISSION*

Three Lieder

arr. Franz Liszt (1811 – 1886)

Gretchen am Spinnade (Franz Schubert)

Der Müller und der Bach (Franz Schubert)

Widmung (Robert Schumann)

Matt Weddon, *piano*

Eight Pieces, Op. 83

Max Bruch (1838 – 1920)

No. 7 Allegro vivace, ma non troppo

No. 2 Allegro con moto

*clarinet, cello, and piano*

Nocturne in C # Minor, Op. Posth.

Frédéric Chopin (1810 – 1849)  
*(Transcribed by Nathan Milstein)*

La Gitana

Fritz Kreisler (1875 – 1962)

*violin and piano*

*Petroff piano provided by The Piano Place, Troy, Michigan, through the courtesy of Grant Wollach.*

Lillian Dean, Chairman of the Evening  
Mary Levack Quick, General Program Chairman  
Dina Soresi Winter, General Program Coordinator

### *About tonight's guest artist...*

A native of Kalamazoo, Michigan, Matt Weddon is a senior in the College of Music at Michigan State University where he is pursuing a Bachelor of Music degree in piano performance. Since beginning piano studies at age eight, he remains committed to developing his identity as a pianist and artist.

He is a winner of the 2016 Michigan State University Honors Concerto Competition, Kalamazoo's *Bravo!* Competition and the Grand Rapids Bach Festival Young Keyboard Artists Competition; also, his playing has been heard on FM 102.1 WMUK. Matt has appeared as soloist with the Michigan State University Symphony Orchestra, as well as internationally as soloist, duo pianist, and collaborative pianist in Poland and Italy.

He has performed in master classes with acclaimed artists such as Barry Snyder, Kazimierz Brzozowski, Read Gainsford, Michael Rickman, Tomoko Mack, and Katarzyna Popowa-Zydron. His teachers include Silvia Roederer, Lori Sims, and Deborah Moriarty