

The Tuesday Musicale of Detroit

President's Reception

In honor of Past Presidents and
University of Michigan Scholarship Recipients

Tuesday, September 25, 2018, 10:30 A.M.

19950 Mack Avenue, Grosse Pointe Woods, Michigan 48236

Welcome and Remarks

Program

I

Carceleras (from *Las hijas del Zebedeo*)

Ruperto Chapi (1851 – 1909)

Three Songs

Gabriel Fauré (1845 – 1924)

Les berceaux

Tristesse

Après un rêve

Four Seasons Not Mine

Matthew Yost (2014)

IV. Winter

I. Spring

II. Summer

Una voce poco fa (from *Il barbiere di Siviglia*)

Gioachino Rossini (1792 – 1868)

Antona Yost, mezzo-soprano

Liz Ames, piano

II

(Danielle Gonzalez will be performing on Marimba, Vibraphone, and Typewriter.

She will be assisted by collaborative pianist Liz Ames in the second and fourth selections.)

Rain Chain

Kristen Kuster (2012)

Percussion Concerto

Jennifer Higdon (2005)

Cello Suite No. 1 in G Major, BWV 1007

Johann Sebastian Bach (1685 – 1750)

Prelude

The Typewriter

Leroy Anderson (1950)

Danielle Gonzalez, percussionist

Liz Ames, piano

Mezzo-soprano **Antona Yost** grew up in Salt Lake City, where she first discovered her love of classical music and singing while studying at the Madeleine Choir School. Antona earned a BM in Voice Performance at USC, where she studied under Shigemi Matsumoto and Lynn Holding. While at USC, she performed the roles of Annio in Mozart's *La clemenza di Tito*, Melissa in Francesca Caccini's *La liberazione di Ruggiero*, and Diana in Rameau's *Hippolyte et Aricie*.

Antona is currently pursuing her Master's degree in Voice at the University of Michigan, where she studies with Freda Herseth. While at Michigan, she has appeared as Enone in Charpentier's *La descente d'Orphée aux enfers* and Hattie in the world premiere of *Higher Ground* by Jules Pegrum. This past May, Antona made her professional debut, appearing as the title role in Rossini's *La Cenerentola* with Opera MODO in Detroit. Besides performing, Antona also enjoys hiking, board games and baking for friends and family.

Liz Ames is a collaborative pianist who is passionate about performing and working with instrumentalists, vocalists, and composers. Her international appearances include performances in the UK, Spain and Peru. She has served as piano coordinator and staff pianist at North American Saxophone Alliance Biennial Conferences. In the 2011-12, season Liz curated a series of concerts where she performed the entire collection of 114 songs by Charles Ives with eight different singers in Phoenix, Arizona. She has written several published reductions including concertos by Henry Bryant and Peter Schickel.

Liz completed her doctorate in collaborative piano at Arizona State University and is currently living in Ann Arbor. She performs with musicians throughout the Midwest and with her duo partner, two-time Grammy winning saxophonist, Timothy McAllister. The McAllister/Ames duo will release two albums in the coming year, including the collected works of British composer Andy Scott, as well as a disc of iconic saxophone repertoire by Albright, Denisov, Stucky, Mantovani and Augusta Read Thomas.

Yuki Mack, General Program Chairman
Dina Soresi Winter, General Program Coordinator
Next: Chamber Music for Piano & Strings, October 16, 7:30 p.m.
Grosse Pointe United Methodist Church, 211 Moross Road, Grosse Pointe Farms