

# The Tuesday Musicale of Detroit

## President's Reception

In honor of Past Presidents  
and  
University of Michigan Scholarship Winners

## First Concert and Luncheon

Tuesday, September 26, 2017, 10:30 A.M.

## The Alger House, Grosse Pointe War Memorial

### Welcome and Remarks

### Program

Concerto for Flute in C Major

I Allegro  
II Adagio  
III Allegro

Jean-Marie Leclair (1697 – 1764)

Ian Plansker, flute  
Sharon Sparrow, piano

Violin Concerto No. 3 in B Minor, Op. 61

I Allegro non troppo

Camille Saint-Saëns (1835 – 1921)

Deep River

arr. Samuel Coleridge-Taylor (1875 – 1912)

Polonaise Brillante in D Major, Op.4

Henri Wieniawski (1835 – 1880)

Anita Dumar, violin  
Evan Hines, piano

An die Ferne Geliebte, Op. 98 (Song Cycle)

Ludwig van Beethoven (1770 – 1827)

Auf dem Hügel sitz ich spähend

Wo die Berge so blau

Leichte Segler in den Höhen

Diese Wolken in den Höhen

Es kehret der Maien, es blühet die Au

Nimm sie hin denn, diese Lieder

**Don Quichotte à Dulcinée**

**Maurice Ravel (1875 – 1937)**

Romanesque Song

Epic Song

Drinking Song

Soliloquy from *Carousel*

**Richard Rodgers (1902 – 1979)**

**Michael Floriano, baritone**

**Evan Hines, piano**

**Yuki Mack, General Program Chairman**

**Dina Soresi Winter, General Program Coordinator**

**Next: Winds, Strings, and Piano, Tuesday, October 17, 2017, 7:30 p.m.**

**Grosse Pointe United Methodist Church, 211 Moross Road, GPF, Michigan**

*Member of the Tuesday Musicale of Detroit Student League*

**Ian Plansker** is a 13 year old flautist from Grosse Pointe Park. Ian has been playing flute for three years and currently studies with Sharon Sparrow. He has won multiple awards including first place in the winds division of Tuesday Musicale's Student League Competition, first place in SEMFA's Rachel Stornant Junior Artists Competition, and an opportunity to perform one of his composition at the MMEA Honors Composition Concert. He has played with the DSO's Youth Wind Ensemble and Philharmonic as well as the Wind Ensemble and Orchestra at Grosse Point South. Aside from the flute, Ian enjoys Japanese, piano, composition, and ballet.

*Tuesday Musicale of Detroit Scholarship Award*

**Anita Dumar** is pursuing a Bachelor's Degree in Violin Performance at the University of Michigan, and studies with Professor Danielle Belen. She attended high school in Oklahoma, studying violin under Michigan alumnus, Dr. Gregory Lee, and received awards in multiple statewide competitions, including the Overall Strings prize at the OKC Buttram Competition. Her freshman debut performance at Michigan was as a winner of the Ann Arbor Camerata Competition. Most recently, she was a semifinalist in the 2016 Sphinx Competition, and this summer represented Detroit and the Midwest at the NANM Competition's National Round, receiving third prize. She is also a member of the newly founded Ivalas Quartet, which was named the inaugural String Quartet Fellows at the 2017 Anchorage Chamber Music Festival. Anita plays on a 1900 Bailey violin provided by a scholarship grant from the Virtu Foundation.

*Tuesday Musicale of Detroit Andrea Person Vocal Award*

Baritone **Michael Floriano** is currently a Master's student at the University of Michigan where he has been seen as Demetrius in *A Midsummer Night's Dream*. Last summer Michael was part of the Studio Program at Central City Opera where he sang Joe in John Musto's *Later the Same Evening*, as well as Albert in *The Ballad of Baby Doe*. Other credits include Tarquinius in *The Rape of Lucretia*, Anthony in *Sweeney Todd*, Count Almaviva in *Le Nozze di Figaro* and Mr. Jones in *Street Scene*. An avid recitalist, Michael recently performed Schubert's *Die Schöne Müllerin* at the Kerry Town Concert Hall in Ann Arbor. Upcoming performances include Oliver in William Bolcom's recently premiered opera *Dinner at Eight*, as well as a performance of Mahler's *Lieder eines fahrenden Gesellen*. Michael is also a graduate of Oberlin Conservatory and the Janiec Opera Company at the Brevard Music Center.

A native of Sugar Land, Texas, **Evan Hines** graduated from the Oberlin Conservatory of Music in 2016 with a degree in piano performance with an emphasis on collaboration. He pursued solo studies under the tutelage of Sanford Margolis and Alvin Chow, and his collaborative studies were guided by Philip Highfill and James Howsman. While at Oberlin, Hines performed in master classes for Boris Slutsky, and Martin Katz. Hines is currently pursuing a Master's degree in collaborative piano at the University of Michigan under the instruction of Martin Katz.

**It is the usual practice of The Tuesday Musicale of Detroit to record the concerts it presents. To protect the performing artists' rights, no other recording will be permitted at Club concerts.**

**As we continue to raise the profile of TMD, we encourage all Facebook users to visit and 'Like' the Tuesday Musicale of Detroit page. Also, look at our website, [tuesdaymusicaleofdetroit.org](http://tuesdaymusicaleofdetroit.org). It contains information about upcoming events, photos, and much more.**

