

The Tuesday Musicale of Detroit
Eighth Concert

Saturday, April 22, 2017, 7:30 P.M.

St. Clare of Montefalco

1401 Whittier (at Mack), Grosse Pointe Park, MI 48230

Songs of Faith, Hope and Love
Dramatic and Sacred Scenes from Opera
& Other Musical Gems

Dina Winter, Artistic Coordinator; Eric Winter, Narrator

- Selections from *Water Music Suite in D Major* George Frideric Handel
arr. Jean-Francois Taillard
Paul Roache, trumpet; David Troiano, organ
- I Waited for the Lord from Hymn of Praise* Felix Mendelssohn
Bonnie L Brooks, soprano; Dorothy Duensing, mezzo-soprano; Fr. Eduard Perrone, piano
- Deep River Spiritual, arr. Christopher Sacco
Christopher Sacco, alto saxophone; Fr. Eduard Perrone, piano
- Ride On, King Jesus Spiritual, arr. Hall Johnson
James Rose, bass; Fr. Eduard Perrone, piano
- Voce di Donna (Voice of a woman...or an angel) from *La Gioconda* Amilcare Ponchielli
Dorothy Duensing, mezzo-soprano; Fr. Eduard Perrone, piano
- Madre, pietosa Vergine (Mother, Merciful Virgin) *La Forza del Destino* Giuseppe Verdi
Bonnie L. Brooks, soprano; Fr. Eduard Perrone, piano
- Come dal ciel precipita (Banquo's Aria) *Macbeth* Giuseppe Verdi
James Rose, bass; Fr. Eduard Perrone, piano
- Fantaisie Brillante sur *Carmen* (based on themes from Bizet's opera) François Borne
Christopher Sacco, saxophone; F. Eduard Perrone, piano

~ INTERMISSION ~

This portion of our program features guest performers affiliated with the University of Louisville School of Music and the University of Cincinnati College-Conservatory of Music.

Dio, che nell'anima infondere from *Don Carlo* Giuseppe Verdi
Daniel Weeks, tenor; Chad Sloan, baritone; Naomi Oliphant, piano

Che gelida manina from *La Bohème* Giacomo Puccini
Daniel Weeks, tenor; Naomi Oliphant, piano

Largo al factotum from *Il Barbiere di Siviglia* Gioachino Rossini
Chad Sloan, baritone; Naomi Oliphant, piano

O Mimi, tu più non torni from *La Bohème* Giacomo Puccini
Daniel Weeks, tenor; Chad Sloan, baritone; Naomi Oliphant, piano

Sonata in D Major for Piano Four Hands, K. 381 Wolfgang Amadeus Mozart
Allegro
Andante
Allegro

Brenda Kee and Naomi Oliphant, piano duo

If with All Your Hearts from *Elijah* Felix Mendelssohn
Daniel Weeks, tenor; Naomi Oliphant, piano

À Chloë Reynaldo Hahn
Chad Sloan, baritone; Naomi Oliphant, piano

Au fond du temple saint from *Les Pêcheurs de Perles* Georges Bizet
Daniel Weeks, tenor; Chad Sloan, baritone; Naomi Oliphant, piano

Eric Winter, Chairman of the Evening
Mary Levack Quick, General Program Chairman
Dina Soresi Winter, General Program Coordinator