

The Tuesday Musicale of Detroit

Annual Meeting Program and Luncheon

Tuesday, May 28, 2019, 10:30 A.M.

Grosse Pointe Woods Presbyterian Church
19950 Mack Avenue, Grosse Pointe Woods, Michigan

Business Meeting

Call to Order
Roll Call – Quorum Check
Reading and Approval of Minutes of February 19, 2019 Meeting
Address of the President
Report of the Financial Secretary
Report of the Treasurer
Report of the Student League Advisor
Report of the Nominations Committee
Election of Officers and Directors
Miscellaneous Business – Adjournment

Program

Recipient of the Doreen Wessel Taylor Piano Award

Sonata in F Major, XVI Hob. 29 Franz Joseph Haydn (1732 – 1809)
Grande Waltz in A flat Major, Op. 34, No. 1 Frédéric Chopin (1810 – 1849)

Alexandra Xu, piano

First Recipient of the Bernice Van Husen Piano Award

Sonata No. 8 Op. 13 (Pathétique) Ludwig van Beethoven (1770 – 1827)
III. Rondo – Allegro
Reflets dans l'eau Claude Debussy (1862 – 1918)
Prelude in C# Minor Sergei Rachmaninoff (1873 – 1943)

Jaylen Harbin, piano

Recipient of the Irene Kinsey Stare Violin Award

Violin Concerto No. 3 in B Minor, Op. 61 Camille Saint-Saëns (1835 – 1921)
III. Molto moderato e maestoso

Jerusha Taylor, violin
Samantha Beresford, piano

First Recipient of the Dina Soresi Winter Vocal Award

Caro nome (*Rigoletto*) Giuseppe Verdi (1813 – 1901)
Prendi, per me sei libero (*L'elisir d'amore*) Gaetano Donizetti (1797 – 1848)
O mio babbino caro (*Gianni Schicchi*) Giacomo Puccini (1858 – 1924)

Angela Ciaravino Theis, soprano
Mary Siciliano, piano

ALEXANDRA XU - *Recipient of the Doreen Wessel Taylor Piano Award*

Twelve-year old Alexandra Xu began studying piano at the age of six. She is a seventh grader at Northville's Hillside Middle School. She is the recipient of numerous awards and prizes under the skillful guidance of Mrs. Mary Siciliano. She placed second in the Michigan Music Teachers Association DIV II Concerto Competition in 2017 and 2018 and won First Place in the Albion College International Piano Festival in 2017. Alexandra was also an M.M.T.A. State Student Day finalist in 2018 and 2019. In 2018, she joined The Tuesday Musicale of Detroit Student League and won second place in piano in the annual Student League Competition. When Alexandra is not busy with music and school work, she likes reading books, swimming, biking, and hanging out with her friends.

JAYLEN HARBIN - *The First Recipient of the Bernice Van Husen Piano Award*

The first seven years of Jaylen's life were transient and unstable. When he was seven, he and his sister, were adopted into the Harbin family. Early on, as a unique coping skill, Jaylen constantly hummed. One Sunday, the family returned home from church and heard a song being played on a toy keyboard. The music that had been locked inside had been set free. For four years, Jaylen studied at the Flint Institute of Music. The family moved to the Detroit area and in 2017, Dizhou Zhao became his teacher and he has thrived under his tutelage, earning a number of awards, scholarships, and recognitions. Jaylen is 15, a 9th grader at Fraser High Scholl where he's a member of the cross country and track teams. This summer, Jaylen will be attending the Piano Summer Program at Interlochen Center for the Arts.

JERUSHA TAYLOR - *Recipient of the Irene Kinsey Stare Violin Award*

Jerusha has been playing the violin since she was two years old. As a student of Velda Kelly, she has been a member of the Tuesday Musicale of Detroit Student League for the past four years. She is a previous 1st place winner of the Student League's annual competition and was the recipient of the Caleb Lei Memorial Award for Exceptional Expression. Jerusha has been a featured performer at such organizations as the Tuesday Musicale, the Grosse Pointe War Memorial, and the Detroit Scarab Club. She has also enjoyed playing with the Tuesday Musicale Chamber Orchestra, as well as serving as the Assistant Concertmaster of the University of Michigan Youth Symphony Orchestra, and is currently Principal Second Violinist of the Detroit Symphony Youth Orchestra. She recently attended the Baroque Collective Summer Festival at the University of Cincinnati College-Conservatory of Music. In addition to music, Jerusha is a competitive Scottish Highland dancer and has competed and performed on the international stage alongside U.S. and world champions. She will be studying Violin Performance at Bowling Green State University in the fall.

SAMANTHA BERESFORD - *Collaborative Pianist*

Samantha is a graduate of the University of Michigan with a Bachelor of Music degree in Piano Performance, and also holds a Master of Music in Collaborative Piano from the Cleveland Institute of Music. Samantha was born and raised in Toledo, Ohio and has performed multiple times as a concerto soloist with the Toledo Symphony Orchestra. Her varied experiences include serving as a staff pianist at several universities, choir accompanist, chamber musician, duo partner, church musician, and private teacher. She and her husband, John, reside in Canton, Michigan and have two young boys.

ANGELA CIARAVINO THEIS - *The First Recipient of the Dina Soresi Winter Vocal Award*

Angela has captivated the attention of international audiences and critics alike, while remaining active in her hometown Detroit area. She is featured on the 2017 David DiChiera *Letters & Fantasies* album and continues to be an ambassador for Michigan Opera Theatre and the music of its late founder. Angela is an original member of the Michigan Opera Theatre Studio and served as Soprano resident artist from 2015-2017. A perennial favorite of Michigan Opera Theatre, she has performed Barbarina in *The Marriage of Figaro*, Beth in *Little Women*, Frasquita in *Carmen*, Papagena in *The Magic Flute*, Laurie in *The Tender Land*, Yvette in *The Passenger*, the High Priestess in *Aïda*, and Marzelline in *Fidelio*. Around the country, Angela has been a soloist with various professional opera companies and symphony orchestras. Also, she has studied abroad and completed a postgraduate fellowship, winning several awards for her scholarship and singing in Italy and Austria. She earned her undergraduate and graduate degrees from the University of Notre Dame and New England Conservatory of Music and makes her solo debut in Carnegie Hall this June.

MARY SICILIANO - *Collaborative Pianist*

Mary Siciliano has been a member of the piano faculty at Oakland University in Rochester, Michigan, where she taught applied piano, piano ensemble, chamber music, and coordinated the piano-pedagogy program. She also has taught piano-pedagogy classes at the University of Michigan, Madonna University and Schoolcraft College, and currently maintains a successful private studio. Mary Siciliano performs throughout the United States, Canada, and France, and has been broadcast on CBC and WRCJ and other stations. She has collaborated on several albums that have received positive reviews. Mary earned her Master of Music degree in Piano Performance from the University of Michigan where she was awarded the Joseph Brinkman Award for outstanding performance.

Yuki Mack, General Program Chairman

Dina Soresi Winter, General Program Coordinator

Next: Artists of the Year Concert, June 4, 2019 & Young Artists of the Year Concert, June 8, 2019

Both Concerts at 7:30 p.m. - Grosse Pointe Woods Presbyterian Church - Admission Charge