

The Tuesday Musicale of Detroit

Seventh Concert

Organ, Voices and Piano

Tuesday, February 20, 2018, 11:15 A.M.

Westminster Presbyterian Church

17567 Hubbell, Detroit, Michigan

Program

Organ Symphony No. 3 in F# minor, Op. 28
III Adagio

Louis Vierne (1870 – 1937)

Dalos Grobe, organ

Five Songs

Wolfgang Amadeus Mozart (1756 – 1791)

Ridente la calma, K.152/210a

Un moto di gioia, K.579 (from *The Marriage of Figaro*)

Als Luisa die Briefe ihres ungetreuen Lebhabers verbrannte, K.520

Trennungslied, K.519

Dans un bois solitaire et sombre, K.308/295bc

Linda Munch, soprano

Diana Munch, piano

Carillon de Longpont, Op. 31, No. 21 (*24 Pieces in Free Style*)

Louis Vierne (1870 – 1937)

Dalos Grobe, organ

Sound the Trumpet (from *Come ye Sons of Art*)

Henry Purcell (1659 – 1695)

Laudamus te (from *Gloria*)

Antonio Vivaldi (1678 – 1714)

We praise you, we bless you, we adore you, we glorify you!

De torrente in via bibet (from *Dixit Dominus* Psalm 110) George Frideric Handel (1685 – 1759)

He shall drink of the brook in the way; therefore shall He lift up His head.

Children's Prayer (from *Hansel and Gretel*)

Engelbert Humperdinck (1854 – 1921)

Duetto Buffo di Due Gatti

Gioachino Rossini (1792 – 1868)

Bonnie L. Brooks, soprano

Dorothy Duensing, mezzo-soprano

Wesley Fishwick, piano

Piano Sonata No. 5 in C Major, Op. 38/135

I Andante tranquillo

II Andantino

III Un poco allegretto

Sergei Prokofiev (1810 – 1856)

Maria Meirelles, piano

Dalos Grobe, Chairman of the Day

Yuki Mack, General Program Chairman

Dina Soresi Winter, General Program Coordinator