

The Tuesday Musicale of Detroit

President's Reception

In honor of Past Presidents and
University of Michigan Scholarship Recipients

First Concert and Luncheon

Tuesday, September 27, 2016, 10:30 A.M.

The Alger House, Grosse Pointe War Memorial

32 Lakeshore Drive, Grosse Pointe Farms

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### Welcome and Remarks

### Program

Estampes, L.100

Pagodes  
La soirée dan Grenade  
Jardin sous la pluie

Claude Debussy (1862 – 1915)

Prelude in D Major, Op. 23, No. 4  
Andante cantabile

Sergei Rachmaninoff (1873 – 1943)

Minji Kim, piano

Ariettes Oubliées

I C'est l'extase  
II Il pluie dans mon Coeur

Claude Debussy (1862 – 1918)

Di tanti palpiti (*Tancredi*)

Gioachino Rossini (1790 – 1868)

Silent Noon

Ralph Vaughan Williams (1872 – 1958)

Polina's Aria (*Queen of Spades*)

Pyotr Ilyitch Tchaikovsky (1849 – 1893)

Seguidilla (*Carmen*)

Georges Bizet (19101 – 1981)

Rachel Barg, mezzo soprano  
Lydia Qiu, piano

*Tuesday Musicale of Detroit Scholarship Award*

**Minji Kim** was born in Seoul and attended the Seoul Arts High School and the Seoul National University where she studied in the College of Music as a Piano major. She also studied in the College of Humanities-Department of Archaeology and Art History. She graduated *Summa Cum Laude* with a Bachelor of Music Degree in Piano Performance and a Bachelor of Arts Degree in Art History, ranking first among sixty-two students in her department. During this time she was awarded a Superior Academic Performance scholarship twice and an Eminence Scholarship three times. In September, 2006, she won First Prize in the Chung-Ang University Piano Competition. In November, 2006, she performed as First Prize winner, with the Seoul Philharmonic Orchestra. Minji completed the Teacher Training course in the Department of Education and received her Certificate of Teacher Qualification for Secondary School. Her teachers have been Hyung-min Lee, Hie Yon Choi, and Christopher Harding.

*Tuesday Musicale of Detroit Andrea Person Vocal Award*

Mezzo-**Rachel Barg** hails from Philadelphia, Pennsylvania. She is a first year graduate student in vocal performance under the tutelage of Freda Herseth. She graduated *Magna Cum Laude* with a Bachelor of Music degree in Vocal Performance with an Opera Emphasis from The Boston Conservatory in May, 2016, where she studied with Patty Thom and coached with Michael Strauss. Ms. Barg was a young artist at Russian Opera Workshop this summer where she sang the Gypsy Woman in *Aleko* and Juliet's Nurse in *Romeo and Juliet*. During this last year, she also performed Marcellina in *Le Nozze di Figaro*, the Older Woman in Jonathan Dove's opera *Flight*, and performed the mezzo-soprano solo in John Corigliano's *Fern Hill* with the Boston Conservatory Chorale and the Boston Conservatory Orchestra. She made her Opera in the Ozarks debut in 2015 in their traveling outreach production of *Cinderella*, alternating between the roles of the Stepmother and the Queen, and made her Opera NEO debut in 2014 as Third Lady in Mozart's *The Magic Flute*.

**Lydia (Yi) Qiu**, today's collaborative pianist for Rachael Barg, was born into a musical family consisting of an orchestral conductor and a soprano in Chengdu, China. Lydia Qiu began piano lessons at age four. In her home city; she entered the music school, and received formal musical training for six years. At age 18, Qiu moved to Beijing and worked as a piano accompanist for the vocal and opera department of the Central Conservatory of Music. It was in Beijing that she decided to pursue a career as a collaborative pianist and vocal coach. Between 1986 and 1996, Qiu performed actively in Beijing, collaborating with the most notable vocalists in China. Qiu came to study in the United States in 1996. In a few short years, she received degrees from Capital University and the College-Conservatory of Music in Cincinnati. But not until entering the University of Michigan to study with the renowned collaborative pianist Martin Katz did her dream finally come true. Katz has had a profound influence on Qiu's career and she now finds herself applying his teaching philosophy and work ethic every day. Today, Qiu works for the University of Michigan School of Music, Theatre & Dance as a vocal coach and staff accompanist; she oversees the accompanying needs for all vocal, wind, and string studios, classes, and choral ensembles. Lydia Qiu resides in Ann Arbor, Michigan with her husband Feng Jiang, a talented violinmaker, and their daughter Anda.